

MUSIC - UNIVERSITY OF TORONTO



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Bridge, Frank

[Characteristic pieces,  
piano]

Characteristic pieces for  
piano

M

25

B743G4

v.3

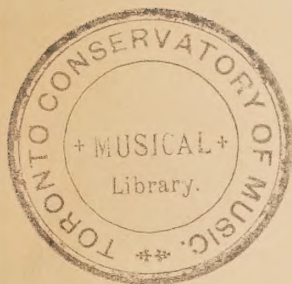






# FRANK BRIDGE

## *Characteristic Pieces* for *Piano*



WATER NYMPHS  
FRAGRANCE  
BITTERSWEET  
FIREFLIES

*Complete 3/-*  
*Separately 2/- each.*

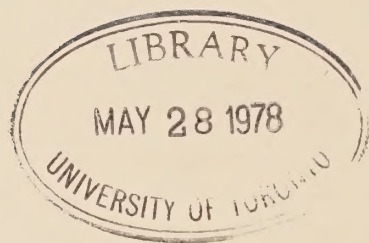


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M  
25  
B743 C4  
v.3



## Frank Bridge


Piano

*ad lib.*

pp

*a tempo*

Leo. \*

Led. 

Leo.

Leo.

Red.

Leo.

Lev.

*p* *espress.*

mf

Feb.

*p*

my

*poco rit.*

*P*

m

*a tempo*

Leo.






First system of musical notation. The upper staff features a rapid, ascending triplet scale marked *brillante*. The lower staff provides harmonic support with chords and a triplet. Dynamics include *cresc.*, *f*, and *dim.*. Pedal points are indicated by asterisks and the word *Ped.*.



Second system of musical notation. The upper staff continues with a melodic line marked *mf*. The lower staff features a triplet and a passage marked *dim. e rall.* and *p*. The system concludes with a passage marked *mf a tempo*. Pedal points are indicated by asterisks and the word *Ped.*.



Third system of musical notation. The upper staff features a rapid, ascending triplet scale marked *espress.*. The lower staff provides harmonic support with chords and a triplet. Dynamics include *ten.* and *p*. Pedal points are indicated by asterisks and the word *Ped.*.



Fourth system of musical notation. The upper staff features a rapid, ascending triplet scale marked *cresc.*. The lower staff provides harmonic support with chords and a triplet. Dynamics include *mf*, *ten.*, and *f*. Pedal points are indicated by asterisks and the word *Ped.*.



*8va*

*ff con fuoco*

*ff*

*Con Red.*

*Red.*

*8va*

*Presto*

*ffz*

*sempre Red.*

*dim.*

*Red.*

*molto dim.*

*ritard.*



*a tempo Imo ma tranquillo*

*perdendosi*

*pp*

*calando*

*rit.*

*ten.*

*rall.al*

*fine.*

*pp*

*8va*





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# FRANK BRIDGE

## Compositions



### VOCAL.

	s.	d.
First Album of Songs (High or Low Voice) .....	5	0
All Things that we Clasp (2 keys) ..	2	0
A Last Invocation (3 keys) .....	2	0
Adoration .....	2	0
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Blow, Blow, Thou Winter Wind .....	2	0
Come to Me in My Dreams (2 keys).....	2	0
Dawn and Evening (2 keys) .....	2	0
E'en as a Lovely Flower (2 keys) .....	2	0
Fair Daffodils (3 keys) .....	2	0
Go Not, Happy Day .....	2	0
Into Her Keeping (3 keys) .....	2	0
Love Went A-Riding (2 keys) .....	2	0
Mantle of Blue (2 keys) .....	2	0
So Perverse .....	2	0
Strew No More Red Roses (2 keys) .....	2	0
So early in the Morning O .....	2	0
'Tis but a Week (3 keys) .....	2	0
The Violet's Blue (2 keys) .....	2	0
The Devon Maid .....	2	0
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What Shall I Your True Love Tell (2 keys).....	2	0
Where She Lies Asleep .....	2	0

### PIANO SOLO.

	s.	d.
Characteristic Pieces .....	3	0
*Water Nymphs.      *Fragrance.		
*Bittersweet.      *Fireflies.		
Three Improvisations.....	3	0
*At Dawn.      *A Vigil.      *A Revel.		
Three Miniature Pastorals .....	2	0
Three Sketches.....	3	0
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*Valse Capricieuse		

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Allegro Commodo.		
Allegro Marziale.		
Second Book of Organ Pieces .....	3	6
*Andante Con Moto.		
*Andantino.		
*Allegro ben Moderato.		

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Music



